



LA POSTA VECCHIA

Welcome to La Posta Vecchia, a voluptuous Rome retreat where the Tyrrhenian laps a sandy cove, only 21 miles to Fiumicino airport, a trove of treasures from Getty's personal collection and views over glinting sea or castle turrets. Open for 'the season', the hotel captures the loveliest times in Italy when sunlight glints off the fresh seas lapping La Posta Vecchia's ochre façade. From October La Posta Vecchia opens once more as a private villa, available in its entirety for exclusive events.

AN ITALIAN STORY

A love affair with art and beauty



La Posta Vecchia is a unique witness to Italian history. A seaside resort loved by Roman emperors, a Renaissance palazzo for the noble Orsini family and home to the billionaire J. P. Getty, who filled it with Italian art treasures. A glorious 17th Century tapestry, dignified marble busts of Roman emperors Flavio Vespasiano and Agrippa, and an antiquarian map by Giovanni Battista Piranesi, welcome the guest at La Posta Vecchia. This is

a taste of the magnificent furnishings that adorn every wall and room of La Posta Vecchia, a collection made by J. P. Getty with his art historian Federico Zeri. Finally, Roberto Sciò found La Posta Vecchia irresistible and in 1980 made it his family home. Today, her daughter Marie-Louise, Creative Director and CEO of Pellicano Hotels with an architectural background, nurtures the hotel with a very special care and dynamism.

ROMAN MUSEUM

Restoration reveals Roman ruins



During Getty's restoration of La Posta Vecchia, a Roman villa dating back to the 2nd century BC was revealed. First in the gardens, where the ruins remain open to nature and our guests, then beneath the Renaissance foundations. The Archaeological Authority carried out excavation work, discovering ancient walls, colourful

mosaics, African and Greek marble as well as an array of plate, amphorae and ampules. Today the guests have a private view of these valuable discoveries in La Posta Vecchia's museum on the lower ground floor.



ROOMS & SUITES

Each of La Posta Vecchia's 19 rooms and suites balances the Baroque exuberance of a Fellini film with her renowned artful elegance.

MASTER SUITES

Getty's wing hosts the palazzo's two most splendid suites



Getty Master Suite

A majestic suite overlooking the sea furnished with a 16th century Venetian chest, a 17th century armchair from Northern Italy, Meissen porcelain on the walls and rich woven carpets on the floors. The bathroom has a rich Renaissance atmosphere with antiqued mirrors, lantern lights, ornate copper taps, and all is fitted to contemporary excellence.

Medici Master Suite

A splendid suite in the wing belonging to Getty and his mistress, a wealth of history, art and decadence. Today guests live in equal splendour amidst fine pieces, such as a 17th century De Rosi map of Lazio, a similar period marbled table from Naples and an exquisite ornate hand-crafted bed. Two marbled staircases frame the gorgeous bathroom. An extravagantly deep pink bath is reflected in seductive detail across the room in an ornate mirror.



Senior Suite

Three extravagant suites overlooking the sea or gardens, each room has its own rich character. Interiors are aristocratic, bathrooms combine small caves of Carrara marbles with opulent furnishings.



Junior Suite

Three gorgeous Suites ideal for families. Two of them, overlook the sea through picturesque medieval size windows, on the attic floor, while one Suite, with a view over the manicured Italian style gardens, is on the first floor.



Superior Deluxe Sea View

Three luxury rooms, elegant and spacious, with view on the nearest castle and the sea. The interiors are a result of a precious collection of XVIII century that create an old fashion atmosphere, a revival of Getty's taste.



Superior Deluxe

The six superior deluxe rooms are located on the first or second floor, only one on the ground floor. Mainly overlooking the Italian gardens. Some are furnished in Renaissance style with antiques, their bathrooms have travertine, marble or ceramic tiled showers or bathtubs, others are more contemporary.



Double Standard

Cozy and warm in their style, these rooms luxury standard rooms of 30 square meters, are located on the second floor and feature garden views, these rooms are furnished in a contemporary style, warm and inviting, with ceramic tiled bathrooms-showers or tub.

DINING

In pursuit of perfection

The chef

Chef Antonio Magliulo has been working at La Posta Vecchia since 2011, where he has free rein to achieve the gastronomic heights his guests demand. Antonio is always very attentive to local products but if he sees something truly special, he is going to buy it for his guests, be that Icelandic cod or Ronce



oysters. Antonio has many passions, his vegetable garden, his truffle supplier and good wines, but a perfect tomato can send him into raptures. He is fierce on these

small details, which is what makes him a superb chef and La Posta Vecchia a truly fine Italian restaurant.



THE CESAR

Gourmet Restaurant

Beneath the terrace gentle seas lap the palazzo walls, the tables are simply dressed in white linen and minimum glassware, giving centre stage to the gourmet cuisine of La Posta Vecchia's culinary maestro, Antonio Magliulo. Every day the Chef is delighted to discover some special ingredients which he presents with gusto for his guests, it may be a white truffle or a courgette flower from La Posta Vecchia's organic garden.

WELLNESS & LEISURE

To recapture an elusive balance of body, mind and spirit



HEALTH & BEAUTY CENTRE

Healing hands

Overlooking the stone indoor pool, it is the delicious soul of La Posta Vecchia. Our director of wellness understands that 'Beauty treatments are like your food, you should nurture your complexion with pure ingredients'. Barbara follows what she terms 'a farm to spa' concept using both the refined organic range Santa Maria Novella of Firenze and ingredients from La Posta Vecchia's verdant gardens.



FITNESS AND SPORT

Trim and slim or take a dip

By the helipad rises the tennis court, there is a keep fit trail and complimentary bicycles are available for the guests. The Beach Club is an exclusive spot and dinghy sailing, windsurfing, kayaks and paddle boards are all available from La Posta Vecchia's private beach.

DESTINATION

From pastures to the Palatine Hill

La Posta Vecchia is a doorway to the historic and cultural evolution of Lazio. Some of the most insightful tours include the world famous Etruscan tombs of Cerveteri, the masterpieces of Caravaggio in Rome, the epicurean destinations in the Roman countryside and the pleasures of our Tyrrhenian playground from sailboats to golf swings.



BOUTIQUE The Corner Shop

The Boutique is a cornucopia of treasures. Marie-Louise Sciò has made her selection amongst the most eye-catching Italian creativity, with a view to things that guests might need at leisure. A wide choice among silk scarf by Dianora Salviasi, Aquatellus scarf in cotton and bamboo, L.G.R sunglasses, Marzia Genesi swimsuits and panama hats by Tesi.

In 2020 the boutique was enriched with the new products of ISSIMO, the latest exciting venture created by Marie-Louise Sciò.



ISSIMOISSIMO.COM

ISSIMO is our new e-commerce and lifestyle platform. Created as a 'cabinet' for Italian excellence, it brings its readers twice-monthly newsletters and continuously updated content and product in the following categories: Bellissimo, artisanal homeware and Italian craftsmanship, Buonissimo, culinary tales product and recipes, Chichissimo, fashion and apparel, Coltissimo, editorials on Italian culture and cultural collaborations, Fichissimo, Pellicano hotels' souvenir shop, and Italianissimo, the quintessential black book to the Italian regions, penned in a personal take on Italy's most stylish life in the hands of cultured and curious Italians.

PRIVATE EVENTS

Picture-perfect at a Rome palazzo

La Posta Vecchia offers an extraordinary location with historic style and it is available for intimate private occasions: weddings, parties or business and incentive programmes. Each of the 19 rooms and suites is a small museum of art and it is possible to retain the entire villa for exclusive use.

The meeting space in the top turret is fresh with sunlight and can host 50 delegates, there are two breakout rooms on the same floor, and the richly decorated reception rooms: Camino, Piranesi and Getty, available individually or together.





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